

BRIEF ENCOUNTER MONOCHROME MODEL RAILWAY

by Dawn Quest

OO gauge - 11ft x 2ft - DC shuttle controlled

Operators: self-running - single person to oversee/ 2 to attend exhibition

Power: 3 x DC shuttles from one plug plus power for cinema screen

I will provide a 20ft power cable

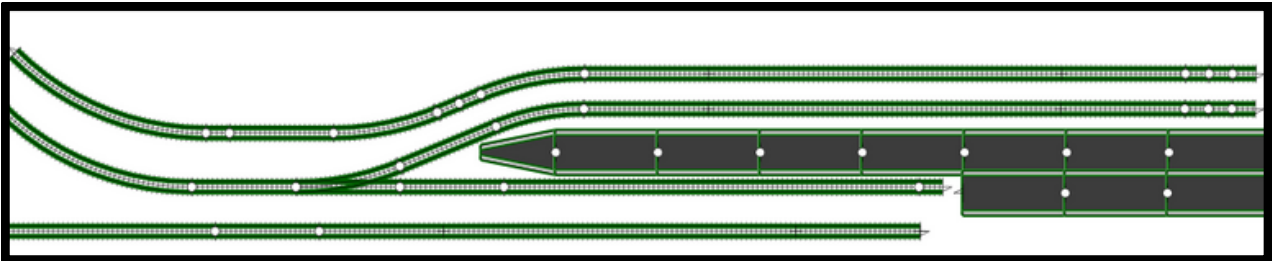
Transported in one ULEZ-compliant car

Will need 2 x 6ft tables and two chairs

Insurance value: £3000

Contact: modelrailwayquest@gmail.com

11 ft x 2 ft



Inspired by the film of the same name, Dawn has created the Brief Encounter monochrome layout in homage to the era of black and white films, recreating many of the elements of the film that were important to its director, David Lean.

Individual shops include Boots the Chemist where Celia Johnson's character went to return her library book on the day she met Trevor Howard. There is an RAF station, war memorial, and a fully-working cinema showing the actual film. And of course there is the station itself - Milford Junction - which, although set in a fictional town just outside London, was actually filmed at Carnforth Station in Lancashire.

In recreating the black and white effect of the film, Dawn actually used 32 different shades of grey to complete the layout

The layout comes with a working tram and continuous passenger and wagon train movements controlled by 3 shuttle modules from BLOCKsignalling, all powered by a single plug, instead of traditional DC controllers.

Dawn Quest is a journalist, BBC TV producer and writer, and the creator of the Model Railway Quest YouTube channel and website.

Brief Encounter is available for exhibitions. For all enquiries, please email modelrailwayquest@gmail.com